



# Music

## Why you should follow this course

A Level Music is intended to give all students the opportunity to develop their knowledge, understanding and skills in music whatever their previous experience.

## What aspects will you cover during the course?

Music A Level covers all three main musical disciplines of performing, composing and listening with understanding (appraising). The course has been designed to engage and extend your appreciation of the diverse and dynamic heritage of music.

**Set Works** – an engaging and varied range of set works to nurture in-depth musical understanding:

The Western Classical Tradition:
<ul style="list-style-type: none"> <li>• The Development of the Symphony 1750-1900.</li> <li>• Set work- Haydn London Symphony</li> </ul>
Into the Twentieth Century 1895-1935:
<ul style="list-style-type: none"> <li>• Set works- Poulenc and Debussy</li> </ul>
Rock and Pop 1960-2000:
<ul style="list-style-type: none"> <li>• Pop, Rock, Soul and Funk</li> <li>• Various Artist and bands</li> </ul>

## What can you do when you have your qualification?

Music is both a creative and highly academic subject, and to gain a qualification in it proves to any college, university or employer, that you are a special kind of person that can cope with the organisation, dedication and discipline.

A professional in music can work in many areas; playing, composing, teaching, theatre, recording, TV/media to name a few.

## A Summary

- Music enables creative learning
- Music allows communication in a unique language
- It is varied and interesting, and a journey of discovery
- It is well respected by top universities
- It is fulfilling and challenging
- It is academically rigorous

Examination Board: EDUQAS

Qualification: A Level

## ASSESSMENT

**This course is tailored to the student's ability and preference. Students will choose either composition or performance to be 35% of the final grade and therefore the remaining skill is worth 25% of the final grade.**

### PERFORMING

Students have the opportunity to extend and develop their solo and ensemble performance skills, leading to a performance (lasting approx. 8 minutes) in the final year of the course.

Over the two years, you will continue to learn an instrument or sing to a high standard. We will arrange FREE one to one lessons for you.

You will get continual support from teachers throughout the course.

### COMPOSING

Students are encouraged to compose in a variety of styles- submitting a composition portfolio (2 compositions) in the final year of the course.

### APPRAISING 40%

<b>A Level</b> 2hours 15mins exam
The Development of the Symphony 1750-1900 Set work- Haydn London Symphony
Set works- Poulenc and Debussy
Pop, Rock, Soul and Funk Various Artist and bands

**For further information or advice please see Mrs Cooper** scooper@williamhoward.cumbria.sch.uk